



## Flowers from Fouxi!

French Pop from Munich? Yes, with Fouxi! Even prior to her first release, the talented artist attracted quite some attention in diverse editorial offices – print as well as radio – with her small promotional edition. The superbly produced debut-album finds listeners in the genres Chanson, French Pop, Ambient, TripHop, and that irrespective of age. "Les Fleurs de Fouxi" was released in February 2009 by the Munich label rats-n-ravens.com.

### Biography

Fouxi was born 1974 in Munich. After her Abitur she went to drama school, lived in Southern France and Germany. Today she works in Munich as an actress for film and theatre, as a composer, singer and text writer for advertising films and theatre.

### Discography



Fouxi's debut album "Les Fleurs De Fouxi" was released for sale on February 27th 2009. Fouxi recorded the album in cooperation with producer and musician **Dave Anderson (Sportfreunde Stiller, Juli, Virginia Jetzt!, Frank Popp Ensemble)** and film-composer and producer **Manu Kurz (double nomination for the German TV Award)**. Aesthetic, unintrusive electronic sound design alternates with modern rhythms. Accordion, dulcimer, drums, guitar, bass or duduk, the Armenian flute were recorded live. The **Munich Philharmonics** took on orchestral parts.

### Reviews:

Fouxi is just plain fun. It fits that the first part of her name is "Fou", the French word for "crazy". Fouxi's Chansons join a multicoloured mix of melodies with inventive arrangements and surprising sounds. What's more, they are all supported by the chansonnier's sometimes squeaky, sometimes smoky but always wonderfully unconventional voice. **(cast-magazine 2008)**

**WE LIKE FOUXI** WE LIKE FOUXI the German neo-chansonnier delights us with a soundcultural mix'n match. Her music combines classical music, in cooperation with the Munich Philharmonics, traditional instruments like the duduk, an Armenian flute, and especially programmed electronic rhythms. It feels good that someone is actually creating new sounds off the beaten Timbaland track and is even being rewarded for it. **(Tush-Magazine 2008)**

„For me Fouxi's music is a little bit as if the melancholic Triphop of Bristol meets a certain French scene like Benjamin Biolay or Mathieu Boogaerts in a funny coloured universe: poetic, lyrical, melancholy, and unique. A pleasant flowery universe. True artistic personality. A splendid flower that blooms and seduces.“ **Christophe Perie (artistic director for Luc Besson)**

Airy yet not vain; filled with depths, but without the melodrama; Chanson sweetness, devoid of those sleepy bedroom acoustics. It's just plain Fouxi!. **(Camilla Hildebrandt, Radiojournalist Deutschlandradio)**



For good old Francoise Hardy, who has just turned 65, melody always played and still plays a very important role! Fouxi is not only in this respect one of Madame Hardy's most talented successors. And the fact that Fouxi is German will probably especially delight the former student of German language. **(Gerd Heger, Monsieur Chanson, Saarländischer Rundfunk)**

### Credits

All music & lyrics written by Fouxi

Produced & arranged by Fouxi .:. <http://www.fouxi.com>

**Manu Kurz** .:. <http://www.myspace.com/manukurz>

**Dave Anderson** (Sportfreunde Stiller, Juli, Virginia Jetzt!, Frank Popp Ensemble)

Except „Joachim“ produced by Manu Kurz

„Ma lumiere noire re-visited by Ilya“ produced by **Ilya** .:. <http://www.ilyasounds.com>

Mix: Manu Kurz / Mastering: Dieter Pimiskern at MSG München

Orchestra Recording for "la pluie sans parapluie" conducted by **Annette Focks at Bavaria Tonstudio München** by Peter Fuchs, drums at Megaphonstudio by **Hans von Chelius** and **Fugo Fuhrmann (Michael Mittermeier)**, bass at Orange Music by Yann Kuhlmann.

Guitar recording for "l'ode au regret" at Tonedepartment Düsseldorf by Dave Anderson.

All other recordings at ChezFouxi Munich by Fouxi, Dave Anderson, Manu Kurz.

Photographs & design: **Jörg Bräuer & Joachim Baldauf**

Manu and Dave, there would be no Fouxi without you. At least not like this. Thanks for everything. Thank you so much for your help with the lyrics, Christina Torreguitard-Matzkeit! Annette, that was a miracle for me what you did with Peter and the members of the Munich philharmonics. Merci millefois Winfried Kraus for the score preparation and a big kiss to Patrick, Yann, Peter Riese, Tommy Eberhardt, Hans&Fugo, François Chevalier, Kyra Revenko, Daniele di Francesco, Pierre Borman, Jörg, Isabel Desousa and my grandmother Josefine Rosina Schubert. Thank you Nick for your wonderful remix, I love it! Thanks for everything Norbert.



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**Sales and Distribution :: NEW MUSIC DISTRIBUTION GmbH – Hamburg** <http://www.new-music-distribution.com>

**Pressservice & Downloads** <http://www.myspace.com/fouximusic>

Renault Spot - foto shooting - gesungen von Fouxi <http://de.youtube.com/watch?v=VpIVRUQhwyU>

amateur livevideo on youtube <http://de.youtube.com/watch?v=T8pw5LHjwY>

press-photographs / kurzinformation [http://www.rats-n-ravens.com/presse/fouxi/pressepaket\\_fouxi.zip](http://www.rats-n-ravens.com/presse/fouxi/pressepaket_fouxi.zip) [8MB]

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