



Fouxis Crowning Glory

With her title „La Puie sans Parapluie“ Munich composer and singer Fouxi makes her way in the heart of French chanson tradition.

Francoise Hardy the grand madame of international popbusiness did a coverversion of Fouxi´s “la pluie sans Parapluie” on her newly released CD and is so delighted by the song that she named her complete album after it.

Exactly one year ago the debute-CD was released by the munich label rats-n-ravens.com. “A classical myspace liaison” says Norbert Schneider, labelowner . I discovered her myspace-site and was so taken on that I contacted her immediately.

Some of the debute album´s songs were soon beeing played on rotation by various radio stations. But the big brakthrough didn´t happen.

Than at the end of 2009 the public taste seemed to change and now in spring 2010 several titles are appearing on various compilations.

Among them are “Oriental Garden Vol. 7” compiled by Gülbahar Kültür, as well as “Musique Fantastique” compiled by Guuzbourg, a insider and guru of the international frankophile scene and heavy blogger on <http://fillessourires.blogspot.com>.. Together with artist like Carla Bruni, Les Charmeurs, Les Spinshots, Benjamin iolay, Phantom & Lio, Peppermoon, Stephanie Crayencour, Coralie Clément...

BBC UK is using a title for its documtary “Fat Man in a White Hat” which is about bestseller author Bill Buford and his adventures in French Cuisine.

And now the crowning glory to be covered by Francoise Hardy.

For this recordings of her song Fouxi was invited to Paris and worked together with Francoise Hardy and her producer Alain Lubrano at the famous labomatic studios.



Reason enough to release a single version of “La Pluie Sans Parapluie” from the original soundtrack “Les Fleurs de Fouxi” incl. a karaoke instrumental version bonus track.



Albumcredits - Les Fleurs de Fouxi

All music & lyrics written by Fouxi

Produced & arranged by Fouxi .. <http://www.fouxi.com>

Manu Kurz .. <http://www.myspace.com/manukurz>

Dave Anderson (Sportfreunde Stiller, Juli, Virginia Jetzt!, Frank Popp Ensemble)

Except „Joachim“ produced by Manu Kurz

„Ma lumiere noire re-visited by Ilya“ produced by Ilya .. <http://www.ilyasounds.com>

Mix: Manu Kurz / Mastering: Dieter Pimiskern at MSG München

Orchestra Recording for "la pluie sans parapluie" conducted by Annette Focks at Bavaria Tonstudio München by Peter Fuchs, drums at Megaphonstudio by Hans von Chelius and Fugo Fuhrmann (Michael Mittermeier), bass at Orange Music by Yann Kuhlmann. Guitar recording for "l'ode au regret" at Tonedepartment Düsseldorf by Dave Anderson.

All other recordings at ChezFouxi Munich by Fouxi, Dave Anderson, Manu Kurz.

Photographs & design: Jörg Bräuer & Joachim Baldauf.





Reviews

Melodie und Rhythmus 2009

Fouxi - who sings in french by the way - has a beautiful voice. The genremix of pop, ambient, trip hop and chanson sounds wonderfully light and easy like taken from an ideal world. (skr)
Conclusion: Sounds like springtime when flowers bloom and butterflies fly.

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www.sr-online.de 2009

CD-Tip: Fouxi "Les Fleurs de Fouxi" Fouxi a talented artist munich has released a first class debut album in the genres chanson, french pop, ambient, trip hop which is plain fun to listen to.

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www.le-tour.de 2009

Album of the month. Potential hits are not only the already mentioned "le Hawaii interieur" but also the tango "Trop Tard" or the fine electro pop "Ma lumiere Noire" with its traditional arabian songlines. Fouxi's songs live on her wonderful versatile voice. Sometimes her dark and smoky voice reminds us of her french actor colleague Jeanne Balibar („Je t`aime"), sometimes it is squeaky, sometimes reduced sometimes exalted. A very nice album, very catchy and colourful.

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Freie Presse 2009

Even if the moods of the songs of "Les Fleurs de Fouxi" (rats-n-ravens.com) remain unobtrusive and so an irrelevance shimmers through, the strength of this disc is a whole lot of simply beautiful songs with irresistible charm. (sest) result: 4 of 5 points.

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Westzeit 2009

Fouxi is capable of the typical nymphing-around that Neo(chansons) are so susceptible to, as well as of the great gestures of a diva, the melancholic sighs of one left behind or the tender playfulness of a very selfconfident woman (when listening to the)



Reviews:

Fouxi is just plain fun. It fits that the first part of her name is “Fou”, the French word for “crazy”. Fouxi’s Chansons join a multicoloured mix of melodies with inventive arrangements and surprising sounds. What’s more, they are all supported by the chansonnier’s sometimes squeaky, sometimes smoky but always wonderfully unconventional voice. (cast-magazine 2008)

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WE LIKE FOUXI WE LIKE FOUXI

the German neo-chansonnier delights us with a soundcultural mix’n match. Her music combines classical music, in cooperation with the Munich Philharmonics, traditional instruments like the duduk, an Armenian flute, and especially programmed electronic rhythms. It feels good that someone is actually creating new sounds off the beaten Timbaland track and is even being rewarded for it. (Tush-Magazine 2008)

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„For me Fouxi’s music is a little bit as if the melancholic Triphop of Bristol meets a certain French scene like Benjamin Biolay or Mathieu Boogaerts in a funny coloured universe: poetic, lyrical, melancholy, and unique. A pleasant flowery universe. True artistic personality. A splendid flower that blooms and seduces.” Christophe Perie (artistic director for Luc Besson)

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Airy yet not vain; filled with depths, but without the melodrama; Chanson sweetness, devoid of those sleepy bedroom acoustics. It’s just plain Fouxi!. (Camilla Hildebrandt, Radiojournalist Deutschlandradio)

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For good old Françoise Hardy, who has just turned 65, melody always played and still plays a very important role! Fouxi is not only in this respect one of Madame Hardy’s most talented successors. And the fact that Fouxi is German will probably especially delight the former student of German language. (Gerd Heger, Monsieur Chanson, Saarländischer Rundfunk, january 2009)

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Please inform us in due time of any publication in your media. That facilitates all further steps for us. We would be especially happy to receive a specimen copy. rats-n-ravens.com, Norbert Schneider, Bergstraße 48, D-82131 Gauting, 0049 (0)89 / 89 39 89 48,